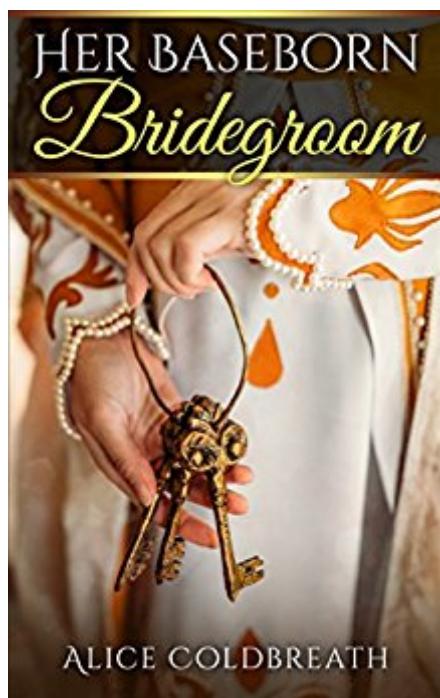


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# Her Baseborn Bridegroom (Vawdrey Brothers Book 1)



## **Synopsis**

Lady Linnet Cadwallader has been raised a helpless invalid in her own castle. Brought up to believe she will 'never make old bones' she lives a quiet and lonely existence, hiding away her excessive freckles and red hair from a world that believes her to be hideously misshapen and ugly. Until one day her uncle arranges a marriage of convenience for her, a marriage in name only with a young puppet groom... but Sir Roland does not show up. In his place turns up his base-born brother Mason Vawdrey. And dark, forceful Mason is no-one's puppet. Things are about to get interesting at Cadwallader Castle. And Linnet is about to discover that maybe a golden leopardess does not need to change her glorious spots. This is a full length novel of over 80,000 words set in a medieval style landscape in the fictional kingdom of Karadok. Please do not purchase if you are offended by strong language and or sex scenes. This is a new release of an edition previously published by Alice Coldbreath.

## **Book Information**

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## **Customer Reviews**

I always read reviews before I decide on my next book but I still pick books at times that I do not enjoy. One of the reviews of this book that made me decide to take the plunge said it reminded her

of one of Julie Garwood's old books. Well, that got my attention. I loved Garwood's books. I have read so many historical books and it is hard to find any new good ones. Even authors like Garwood and Kleypas whom I loved seem to just write trite, boring books these days. So, I bought this book fully expecting it not to live up to the reviews. Wrong, wrong! This is a fabulous book! I cannot express just how much I loved everything about the book. The cover is wrong though. The heroine is a small, red-headed, freckled woman who is thought of as ugly. She is strong, smart, rich, and titled though. Our large, dark hero does not care much what people think about anything but he does marry her when she asks and everyone, including him, thinks it is for her money and title. We get to see his POV though so you realize from the beginning that he likes and respects her and does not actually find her ugly. It does remind me of a Garwood book because it is funny to watch his inner thoughts as he tries to figure out what is "wrong" with him when as the reader you understand that he is falling in love with the heroine. For some reason I just love that type of writing! There is never any conflict between the hero and heroine just them falling in love. He is never horrible to her and they never fight. The conflict is all external from those who are jealous of the power and position he gained by finding his wife. Really, this is a feel great book, historical romance perfection. I always find it a bit funny when a reviewer complains that the language is not right for the time period. I can assure you that it is not correct or else we would not be able to read it and understand it. That said, the dialogue did not feel jarringly modern either. I hate when the heroine has a super snarky way of talking because that just does not feel right. The characters also did not have obviously modern ideas or sensibilities to bother me either. It was very much a male led society as I am sure it was at the time. The author is not entirely clear on when the novel takes place except to say medieval. I assume early medieval, say 5th-9th century, at least sometime before William the Conqueror united England. I think this must have been one of the Saxon kingdoms because I have never heard of King Wymer or Queen Arsenal. But, that said, I really do not care since it did not affect the plot whatsoever. The author could have made up this kingdom for all I care since I wanted to read a fabulous historical romance and not an accurate biography. Finally, I will mention the editing. I guess I am not overly bothered by editing usually. I am completely bothered by a poor or simplistic writing style or frequent grammatical errors. Coldbreath had a fabulous writing style and not many true grammatical errors. The book mostly had extra words thrown in and other editing problems. Short of paying for what I imagine might be expensive editing services, it would be hard to proof read a book. I can sympathize. I write a fair number of reviews and try to read one several times before I press submit. Sometimes I go back to read a review I wrote and still find problems with it and I am only writing a paragraph or two! All in all, if you enjoy

historical romance but feel like there are not any good ones lately, give this a try. You might be as pleasantly surprised as I was. By the way, if the author reads this, can we have a story about Oswald next, please??

This is an ok Read! I would have given it a for star rating had it not been for the horrid editting, the modern dialogue and description of the clothing, in what I believe was the nineteenth or eleventh century, something the author did not deign to mention which century it was. I loved the heroine, but despised the hero, which was crass, brutish, and cruel to the heroine, and nastily boorish toward everyone else for no apparent reason, and also because of his disgusting foul language, which had me cringing throughout the whole read, which depicted the hero as being a lowlife gutter snipe. I would not recommend that anyone pay one cent for this read, not because it was a bad story, but because of the quality of the writing style, as well as the horrid editting. I would recommend for reader to borrow it instead. I really regret having spent money on this read with the deceptive cover of a beautiful maiden. Don't be fooled by the cover!!!!

I just finished reading this book over the weekend and I loved it!! The main characters are all very interesting especially the H & h. The hero was tall, dark and ferocious! The heroine was gentle, sweet and a bit feisty. Linnet had every reason to feel sorry for herself but she didn't. She was a strong female without being pushy or manipulative. She had a gentle loving way about her that really drew others to her. The hero "Mason" was a alpha male that didn't give a damn about what anyone thought of him except Linnet. He was a very good husband to her, not to mention an excellent lover!! Hot, hot and hot!. All the characters were interesting; Oswald, Mason's brother, also the page Cuthbert, the father-in-law the neighbors. The ending was really great because the author wrapped the story up perfectly. Oh the only thing I didn't like was the use of the "f" word too much. Read the story!!

This was a quirky light-hearted read. It's been years since I stopped reading Medieval Romances because I grew bored with many of the same plot lines and characters with the exact same problems. (Don't get me wrong, I'd still read it if it was entertaining, or if the authors had somehow found ways to make their book stood out, but it just wasn't the case for a long time). This book was the first book of Coldbreaths' that I stumbled upon. Nothing about it seemed extraordinarily special from some of the Medieval Romances I've read years ago, but it was short enough that I thought to give it a try. I'm so glad I did! It didn't take long for me to be pulled into the story, and I absolutely

loved the two characters. It was entertaining, funny, and endearing in many parts. No spoilers here, but give this book a try. It's a quick read, and totally worth it if you're a romance fan.

The story started out okay and was interesting. But as it went on, the characters never fully developed. Linnet was too accommodating one minute and then was able to stand her ground the next. We had no real insight as to why Mason acted so brutish. And the proofreading errors made it all the more difficult to really enjoy the story. Was a rather weak story and would not recommend this book.

The story kept my attention. At no time was I bored. I love jealous and possessive heroes and so I loved that Mason was that way. Also he was faithful to Linnet which always earns a star from me. He had no interest in OW after meeting her. While coming off as very naive Linnet was likable. Also the sexy times were good. While I initially read the book as a KU read I liked it enough that I bought it. I will read the next book in the series long as the hero is faithful to the heroine. The reason that I did not give the book a 5 stars rating is that that it needed further editing. There were noticeable grammar mistakes and it was distracting.

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